




COMMENTS

HELLO, KAKIFLY HERE
 RECENTLY I STARTED FARMING OYSTERS
 JUST KIDDING
 THANK YOU FOR YOUR PURCHASE


kakifly
 HOUBUNSHA MANGA TIME KR COMICS

COVER DESIGN BY KAZUO IRIYAMATSU
 [Illustration] 

PRESENTED BY
kakifly
 HOUBUNSHA MANGA TIME KR COMICS
かきふらい

TRANSLATED FROM THE
 Houshige Translations

4

MANGA TIME
KR
 COMICS

K-ON!
けいおん!

MANGA TIME
KR
 COMICS

けいおん!
4



かきふらい
kakifly



芳文社

HOUBUNSHA



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THANK YOU FOR YOUR PURCHASE


kakifly
HOUBUNSHA MANGA TIME KR COMICS

COVER-DESIGN : MELONBOOKS



PRESENTED BY
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HOUBUNSHA MANGA TIME KR COMICS
かきふらい
UNOFFICIAL TRANSLATION BY
Houkago Translations

4
MANGA TIME
KR
COMICS

けいおん!
K-ON!

MANGA TIME
KR
COMICS

けいおん!
4



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ML-10-1



K-ON!

HOUBUNSHA MANGA TIME KIDS COMICS

PRESENT 001
kakifly

かきふらい



K-ON!
けいおん!

TIME
KR
COMICS

4

TIME
KR
COMICS

4



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HOUBUNSHA



DICE



TO



MEET



YOU!

kakifly

HOUBUNSHA MANGA TIME KR COMICS

Presented by
Houbunsha
Houbunsha Translations

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HOUBUNSHA MANGA TIME KR COMICS
かきふらい



4

MANGA TIME
KR
COMICS

K-ON!
けいおん!

HOUBUNSHA

KR
COMICS

けいおん!
4



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YINGA TIME
KR
COMICS

4

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HOUBUNSHA WANGA TIME KR COMICS
かきふらい
Illustrated and written by
Houkoku Translations

KR
COMICS

4

かきふらい kakifly



COMMENTS

HELLO, KAKIFLY HERE
RECENTLY I STARTED FARMING OYSTERS
JUST KIDDING.
THANK YOU FOR YOUR PURCHASE


kakifly
HOUBUNSHA WANGA TIME KR COMICS

COVER DESIGN BY TOSHIKI WAKABAYASHI
design by 5GAS



HOUBUNSHA

芳文社

AFTERWORD

RIGORS AND RESPONSIBILITIES OF CREATING A MANGA SERIES.
JOY OF SEEING ALL MY WORK TO DATE BEING COLLECTED INTO BOOKS.
AND THE MOST IMPORTANT THING OF ALL IS BEING ABLE TO GET A RESPONSE
FROM THE READERS.

EVER SINCE GETTING PICKED UP BY HOUBUNSHA, K-ON! HAS BROUGHT
ME A LOT OF EXPERIENCE, BOTH PROFESSIONAL AND PERSONAL. THE FACT
THAT I WAS SOMEHOW ABLE TO CONTINUE THIS SERIES AND BRING IT TO A
CONCLUSION AFTER GOING BY TRIAL AND ERROR AGAIN AND AGAIN WITH
LOTS OF HITS AND MISSES, IS, FIRST OF ALL, A BIG RELIEF.

WHILE I THINK THAT A LOT OF ATTENTION WAS GIVEN TO A WORK CRUDELY
MADE BY AN INEXPERIENCED AUTHOR, IF SOMEONE IS GLAD, EVEN JUST A
LITTLE, TO HAVE READ IT, THERE IS NO GREATER HAPPINESS FOR ME.

K-ON! COULD COME THIS FAR BECAUSE OF THE SUPPORT OF COUNTLESS
PEOPLE. I WOULD LIKE TO TAKE THIS OPPORTUNITY TO THANK EVERYONE.
I AM TRULY GRATEFUL!

かきふらい
KAKIFLY



けいおん! 4



PRESENTED BY

kakifly
HOBBYLINE MEDIA TALK AN COMICS

かきふらい





WELL...

THERE'S ONLY A FEW DAYS OF SUMMER BREAK LEFT...

HOW ARE WE GONNA SPEND THEM?

AHH...



THAT'S TRUE...

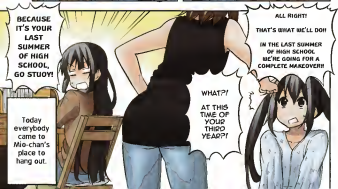
I'VE SEEN IT HAPPEN IN OUR FIRST YEAR OF HIGH SCHOOL.

COME TO THINK OF IT, SOME GIRLS REALLY CHANGE OVER THE SUMMER BREAK, RIGHT?



SUMMER IS ALL ABOUT WATERMELONS, ICE CREAM, SHAVED ICE...

JUST THE FOOD, HUH...



BECAUSE IT'S YOUR LAST SUMMER OF HIGH SCHOOL, GO STUDY!

Today everybody came to Mio-chan's place to hang out.

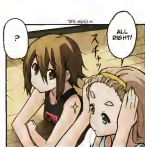
ALL RIGHT!

THAT'S WHAT WE'LL DO!

IN THE LAST SUMMER OF HIGH SCHOOL WE'RE GOING FOR A COMPLETE MAKEOVER!!

WHAT?!
AT THIS TIME OF YOUR THIRD YEAR?!





?

ALL
RIGHT!



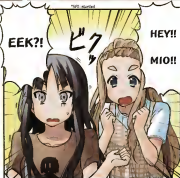
HUH?
SURE,
BUT...

RICCHAN,
LET ME
BORROW
YOUR
HEADBAND!



Listen
C-Chan!
This ain't
right!

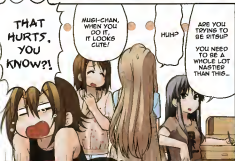
I SEE...
SO SHE'S
PRETENDING
TO BE ME AND
TRYING TO GET
MIO TO HIT
HER...



EEK?!

ビッ
ッ

HEY!!
MIO!!



THAT
HURTS.
YOU
KNOW?!

MIO-CHAN,
WHEN YOU
DO IT,
IT LOOKS
CUTE!

HUH?

ARE YOU
TRYING TO
BE RITSUP
YOU NEED
TO BE A
WHOLE LOT
NASTIER
THAN THIS...



Pfft!



SICCHAN,
I WANTED TO
PLAY
WITH
YOUR
HAIR FOR
SOME
TIME
NOW...

COME
ON!
COME
ON!

Hehe?

Hehe?



HUH?
IT'S OKAY,
I DON'T
REALLY
CARE ABOUT
BEING CUTE
AND STUFF...

WE'LL
MAKE
YOU
LOOK
CUTE!
♡

WELL,
YOU'RE THE
LAST ONE,
SICCHAN!



WOW!!
YOU
LOOK
LIKE A
MODEL!!

I TRIED
CURLING
YOUR
HAIR
INWARD
AT THE
ENDS!



SICCHAN,
THIS
REALLY
SUITS
YOU!!

NEXT,
LET'S
CREATE A
CASUAL
LOOK
WITH
SOME
HAIR
WAX!



SO
CU-UTE!

FIRST,
LET'S
PART
YOUR
HAIR
DOWN
THE
MIDDLE!



What's
with that,
all of a
sudden?

Who,
I'm sorry
for all that
teasing earlier,
okay?



And
of course
works just
best!

Ah,
Such a
waste...

ARRRR!!
THIS IS
REALLY
GETTING
ON MY
NERVES!!





1. Why? First of all you are always singing and making that noise! Japanese: "Birds sing in forests!" 2. All you "Sagwings" (sagwings) (sagwings)











In this story, I want to show the struggle and excitement of a girl who is starting to learn how to write Japanese characters.



Backstory: Akizuki can't



"I'm" is a character in the story.



Storyboard role of Jiro's Tinkerton 14 (Storyboard 14) (p. 5)



Storyboard role of Jiro's Tinkerton 15 (Storyboard 15) (p. 5)













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1000 words





*TPS - (AGE-998) (guitar)



*TPS - (AGE-998)



*TPS - (clapping)



*TPS - (singing)



*TPS - (singing)









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"50 - watching over"



"50 - applying"



By the way,
about that money
Student Council
put up for the
T-shirts...

Z-z-z...

















100% nobody!



1. After the first round of the exam, the students who were not selected for the second round were notified of their status by the school.



2. The school's student council members can be selected in the upcoming election. The school's student council members can be selected in the upcoming election. The school's student council members can be selected in the upcoming election.



1. After the first round of the exam, the students who were not selected for the second round were notified of their status by the school. The school's student council members can be selected in the upcoming election. The school's student council members can be selected in the upcoming election.







100% starting



100% starting





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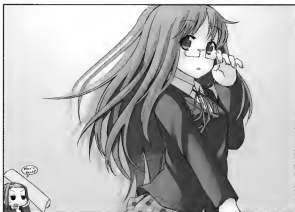
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YUKI - BARKS (a weird effect)



YUKI - bark





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1000 01/05/04



1000 01/05/04





^a Means (SD) are presented; n is a separate study of white and nonwhite men (see the text, Appendix and Table 1).



¹ *Journal of Management Education*, 2004, 28(1), 10-19.





500 - used photography



500 - story





We're
going to
infect
her!

We're
going to give
Mugi-chan
cold!



↑
Cold virus

You sure
know a lot,
huh...

Ugh!!
When lactic acid fermentation
interacts with compounds that give
daikon radish, the raw material
for takuan, its sharp taste
beta-carbolines are produced
and because they have
antiviral effect,
I can't get
near her!





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50% again?

50% winning (50% loss)



50% fail







*SFX: pulling



*SFX: sigh



*SFX: hugging



*SFX: Story of Nodoka-chan (3rd chapter) appears to be...



*SFX: suppressing

*SFX: sleeping

*SFX: making character and character



100 suddenly notices



100 read the page again



100 still does not care



100 sighs



¹ Miller, J. "It wasn't inherently in the nature of the thing," *Los Angeles Times*, (April 2, 1981). The same was also said of the original program. It wasn't inherently racist. *Los Angeles Times*, (April 2, 1981).





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378 - (cont.) (pg.)



379 - (Mio's talking to Ritsuka)



380 - (Mio's rant)







1088 gggg



1089 Kikaku-Passenger pl age



SHE  
WENT  
DOWN-  
TOWN...  
BUT  
NORMALLY  
SHE  
HADN'T  
EVER  
COMES  
HERE...



WE'RE  
GOING  
TO  
FOLLOW  
HER.

I  
WONDER  
WHAT'S  
REALLY  
GOING  
ON WITH  
RITSU-  
SENPAI...



HUMPY  
OH NO,  
WE  
NEED  
TO  
FIND  
HER...

WHILE  
YOU  
WERE  
SAYING  
THAT  
YOU  
LOST  
HER,  
DIDN'T  
YOU?



WE'LL  
FOLLOW  
HER, BUT  
AND  
FIND  
OUT  
WHAT  
KIND  
OF  
GUY  
SHE'S  
DATING!

HUMP?



WAIT...  
WHOA!!



THIS IS FOR,  
SO HE  
SHOULD  
LET  
IT GO  
ON FOR  
JUST  
A BIT  
LONGER...

C'MON EVERYBODY,  
HURRY UP, GET READY  
TO MOVE!

YES-  
SENPAI,  
BUT...  
SHOULD  
WE  
NOT  
STOP  
HER?

450 - meeting 2



451 - playing with water



























101 - early



102 - early







© 2004 JINSHI (Japan)





SEX: opening

SEX: story



SEX: STORY 10-4 (some small stuff)









100 100p/1000 1000p/10000





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ARE  
NO,  
IT'S NOT  
LIKE  
THAT!

AND YOU  
CAME ALL  
THIS WAY  
JUST FOR  
THIS?

**ALISA—DID  
SO YOU CARE  
ABOUT HOW  
THIS FEELS...**



**IT'S ABOUT TIME TO MAKE HER UP.**



**Podiatry  
Classes:**  
all are  
taught from  
anatomical  
aspects in-  
cl.  
Footwear  
Management

U. Greiner, J. J. Heule, and S. Edelkamp: *Algorithms for the solution of the Traveling Salesman Problem*, 2nd ed. (M. Heule, Ed.), Springer, 2014.



1987-1988  
 1989-1990  
 1991-1992  
 1993-1994  
 1995-1996  
 1997-1998  
 1999-2000  
 2001-2002  
 2003-2004  
 2005-2006  
 2007-2008  
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 2017-2018  
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 257

IF I  
DON'T MEET  
WITH MY  
OWN SYSTEM  
TEST  
THE PERSON  
SHOT UP  
AND WENT  
TO CLASS  
THE FOLLOW-  
ING DAY. I  
THINK I'D  
BEEN TO  
SCHOOL FOR  
ALL DAY,  
etc.



**Abstract**

1. I want  
to know  
the name of  
the person  
who can  
help me  
with my  
problem.

**PLATE 1**  
**ACTING HEAD**  
**CHIEF**  
**MANAGER**  
**MANAGER**

WITH THE  
 LATEST  
 IN THE  
 MARKET





1076 0000g



QUIETLY.



1077 0000000000

YUP, I WAS OUT LIKE A LIGHT AFTER 8...

DID YOU GET A GOOD NIGHT SLEEP?

THANK YOU!!

YU, HERE'S YOUR BLOOD FACT...



W H O A !!



1078 0000000000



AM I ONE-CHAN, YOU MANAGED TO WAKE UP BY YOURSELF!

YOU... YOU SCARED ME...



AFTER 3 YEARS!!

WE ARE YU'S PARENTS, NICE TO MEET YOU!!



SHE IS STILL HER USUAL SELF...

THE DOOR BELL WAS RINGING AGAIN AND AGAIN, SO I Woke UP.







1001 repeat



1001 repeat









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701-001-001



702-001-001



703-001-001



704-001-001



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Two ending

















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104 morning



106 morning



107 morning

100% report



100% suddenly pops up



100% ending









1000-1000





THIS BOOK IS A COMPILATION OF MATERIAL THAT FIRST APPEARED IN

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- HEISEI YEAR 22 MONTH 10 (OCTOBER 2010) ISSUE
- NEWLY COMMISSIONED DRAWINGS



MANGA TIME  
**KR**  
COMICS



**K-ON!**

**けいおん！ ④**

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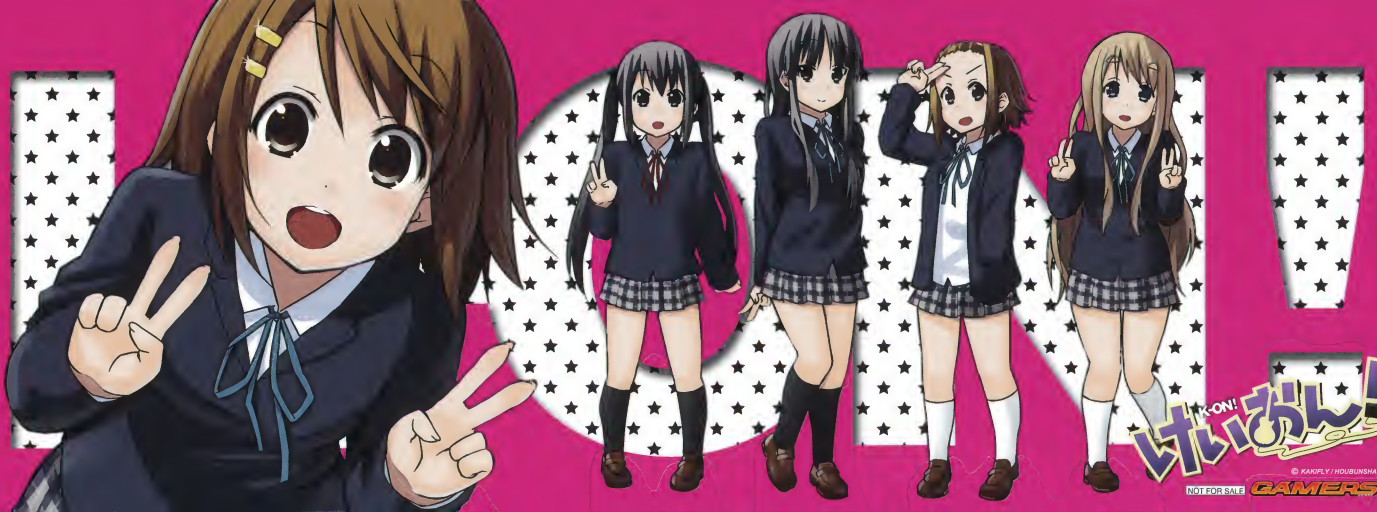
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K-ON! K-ON! K-ON! K-ON! K-ON!  
**けいおん!**  
K-ON! K-ON! K-ON! K-ON! K-ON!





K-ON!  
**けいおん!**

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NOT FOR SALE

**GAMERS**





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KR  
COMICS



K-ON!

THANKS



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KR  
COMICS



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Guitar : YUI HIRASAWA  
 Bass : MIO AKIYAMA  
 Keyboard : MUGI KOTOBUKI  
 Drums : RITSU TAINAKA  
 Guitar : AZUSA NAKANO



KR  
 K-ON!



K-ON!



USB U-N-SH-A

USB U-N-SH-A  
 1.5Mbit/s (48000Hz/16bit)  
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HOUBUNSHA MANGA TIME KR COMICS

MANGA TIME  
KR  
COMICS



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TWINK

YU



YU



BEAVING



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